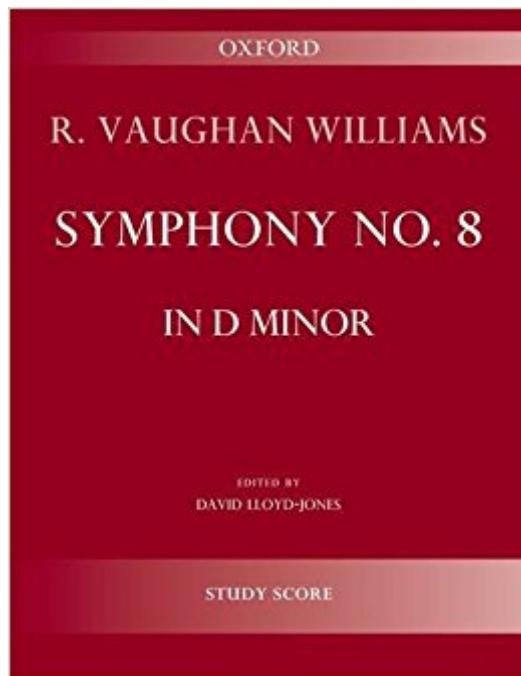


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Symphony No. 8: Study Score



Synopsis

Vaughan Williams wrote his Symphony No. 8 between 1953 and 1955, when he was in his eighties. It is his shortest symphony, and is considered by many to be his least serious. Aside from a few sombre moments, the symphony is optimistic in mood and displays Vaughan Williams's love for exotic and colourful combinations of instruments, with a percussion sections that, he said, employs 'all the 'phones and 'spiels known to the composer'. For this newly engraved edition, editor David Lloyd-Jones has consulted all extant sources and materials to create a score matching the composer's intentions. The full score is completed with Textual Notes and Preface, and accompanying orchestral parts are available on hire.

Book Information

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Customer Reviews

In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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